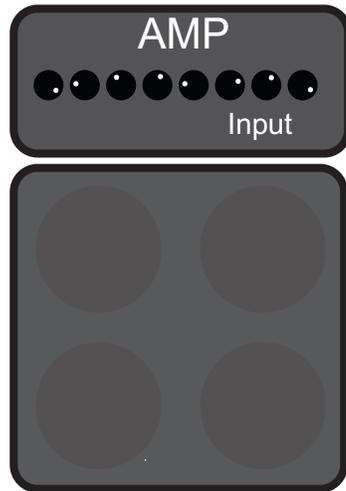
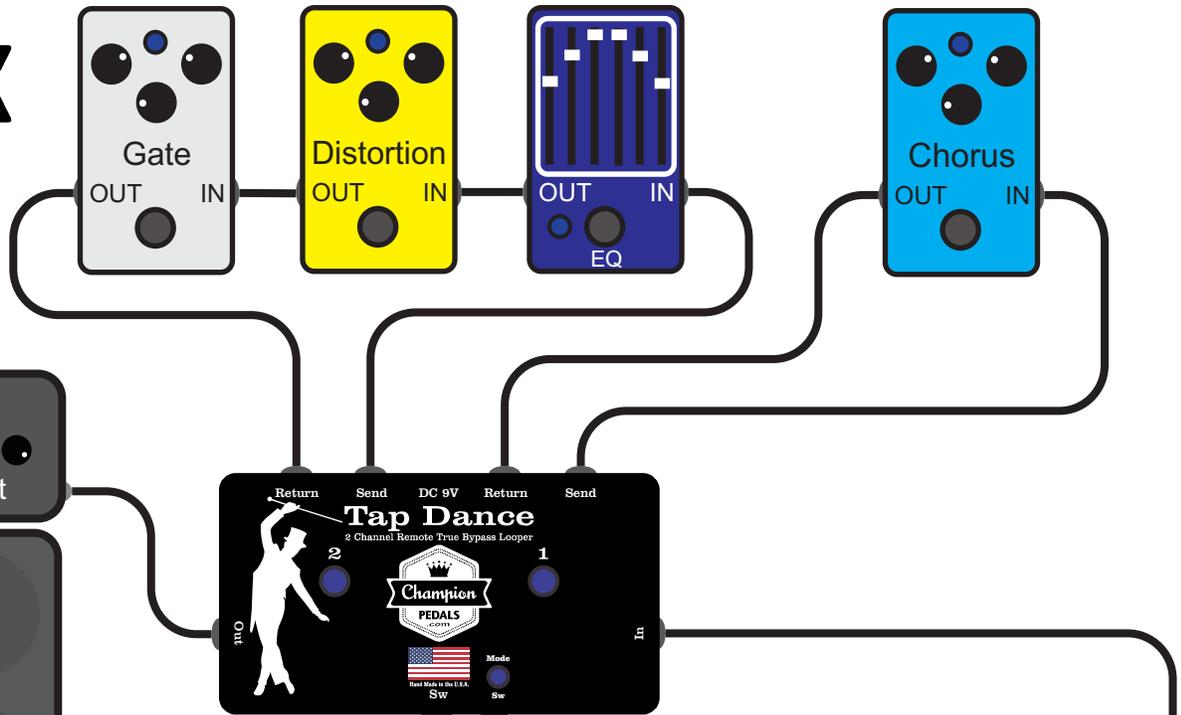




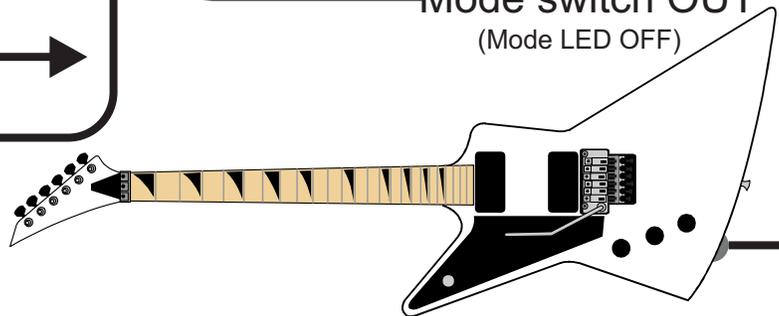
Loop 2

Loop 1



1/4" TRS Stereo Cable →

Mode switch OUT  
(Mode LED OFF)



Each button controls its own loop independently

This allows you to have both loops on or off at the same time in any combination

Your guitar signal does not travel through the wire between the TRS-2FS™ and the Tap Dance™

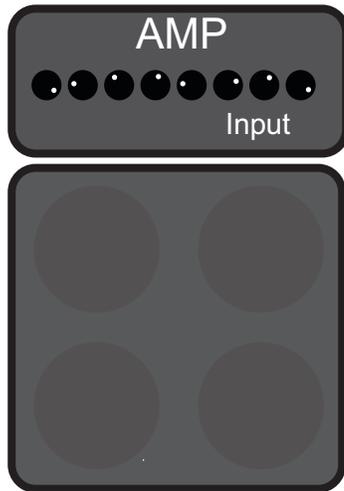
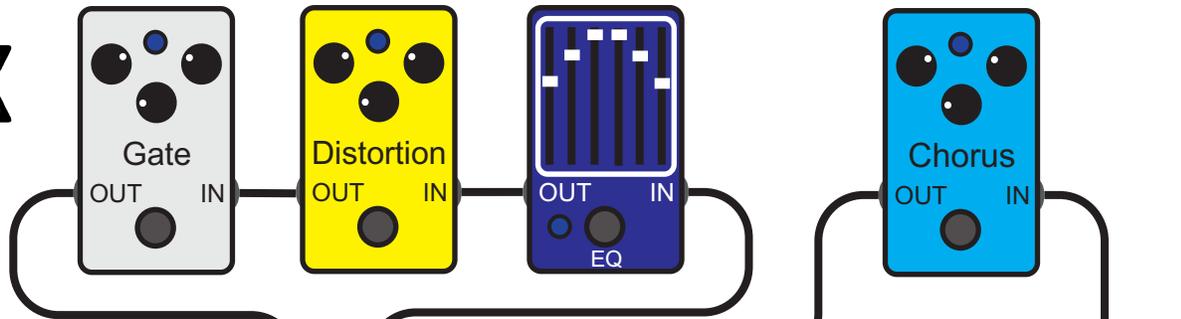
This allows you to use any length wire you like without signal degradation

## Discrete Mode



Loop 2

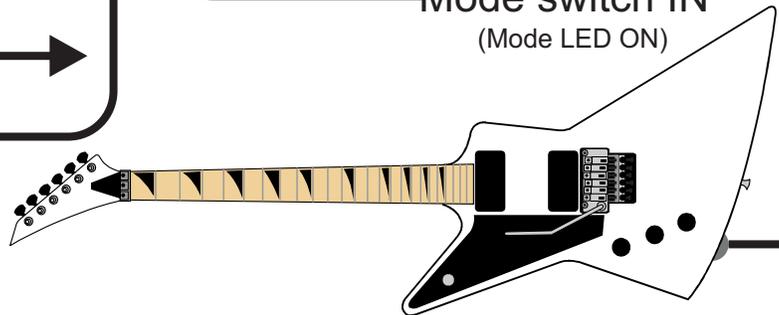
Loop 1



1/4" TS Mono Cable



Mode switch IN  
(Mode LED ON)



Button 1 toggles between loop 1 and 2

Button 2 does not function in this setup and only a mono cable is required for "Toggle" mode

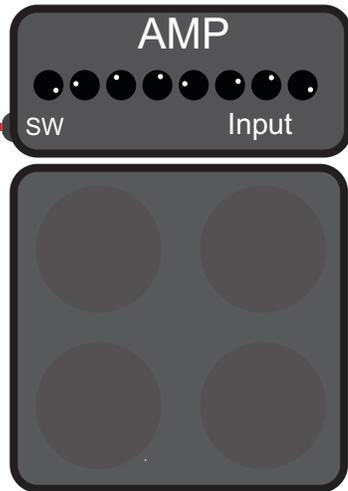
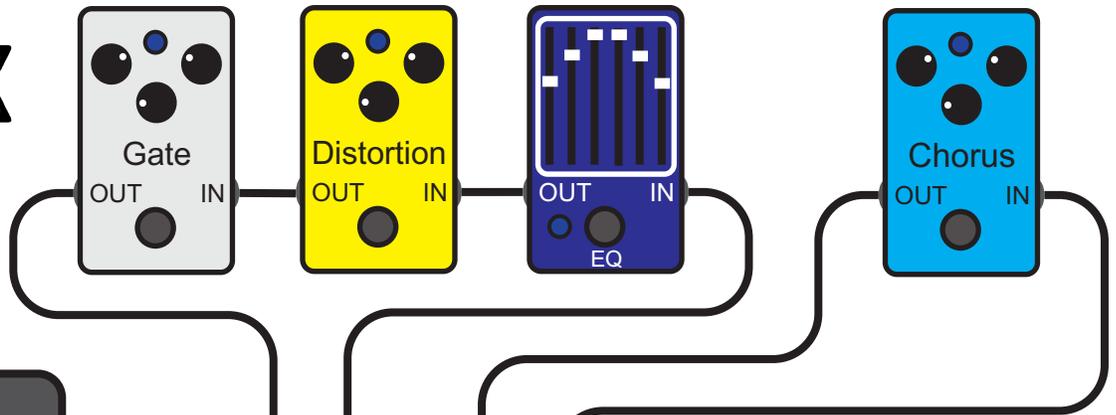
Loop LEDs off=Loop 1 active,  
Loop 2 LED on= Loop 2 active

# Toggle Mode



Loop 2

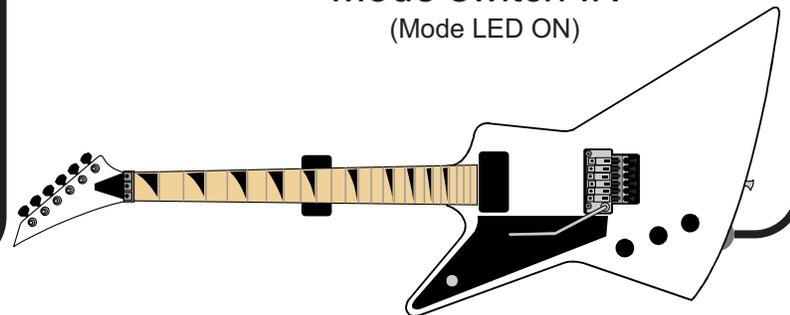
Loop 1



1/4" TS Mono Cable →

Mode switch IN  
(Mode LED ON)

← 1/4" TS Mono Cable or  
1/4" TRS Stereo Cable  
depending on amp



Button 1 toggles between Amp channel 1 and 2 as well as loop 1 and 2

Button 2 does not affect the Tap Dance™ in this setup but on many amps you can control an extra function

Loop LEDs off=Loop 1 active, Amp Channel 1  
Loop 2 LED on= Loop 2 active Amp Channel 2  
Some amps have the channels inverted

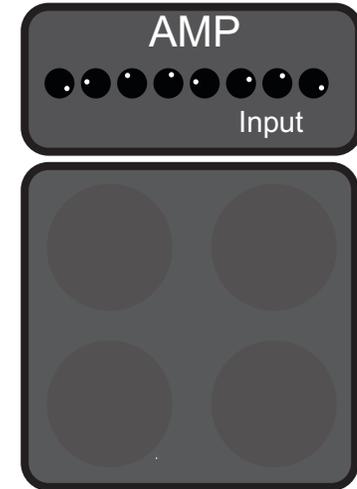
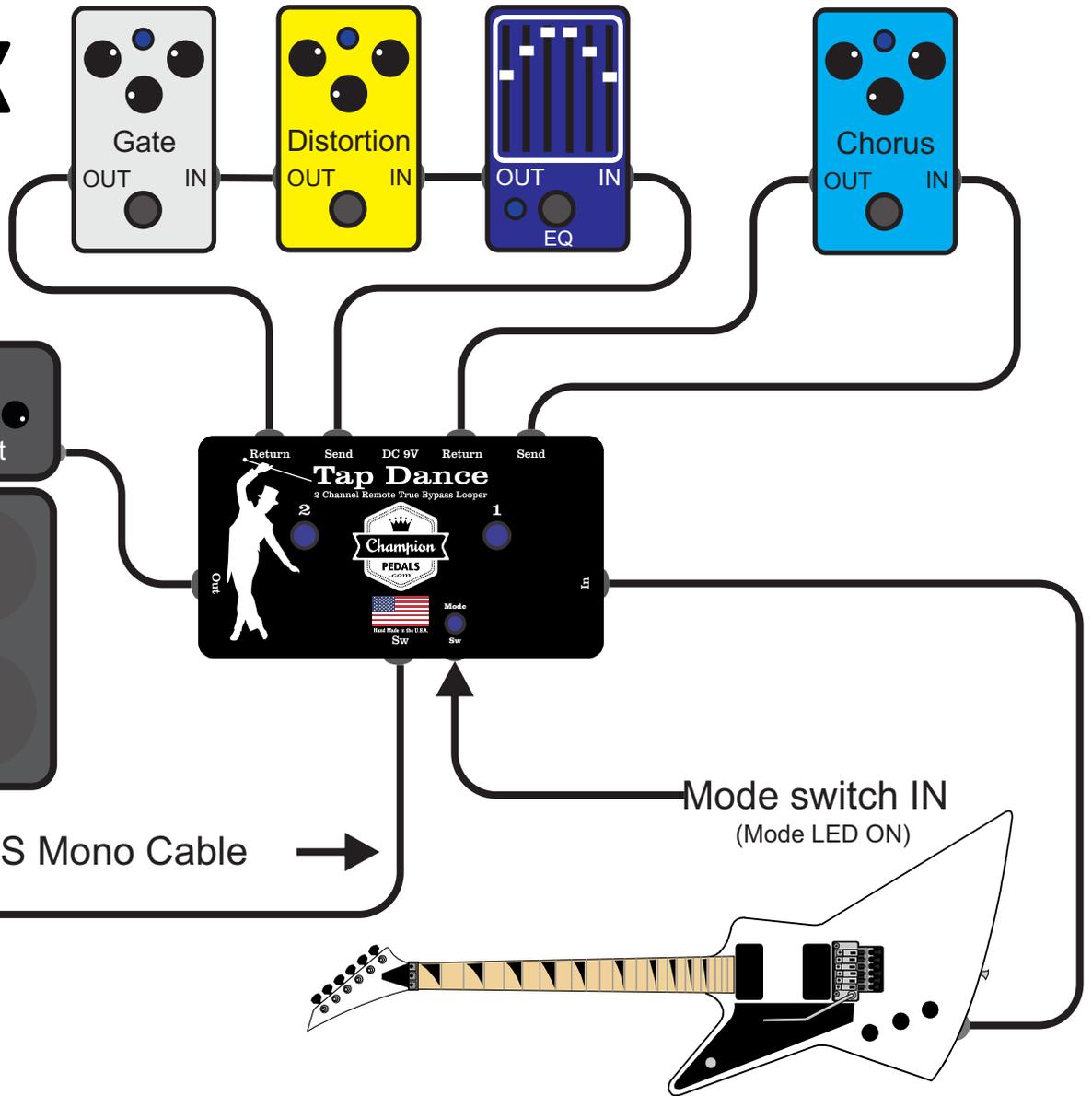
The switching jacks in the TRS-2FS are completely isolated so there will be no ground issues

# Toggle Mode with amp control



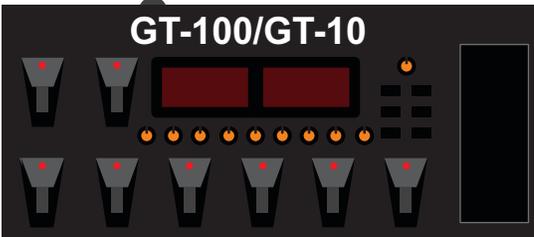
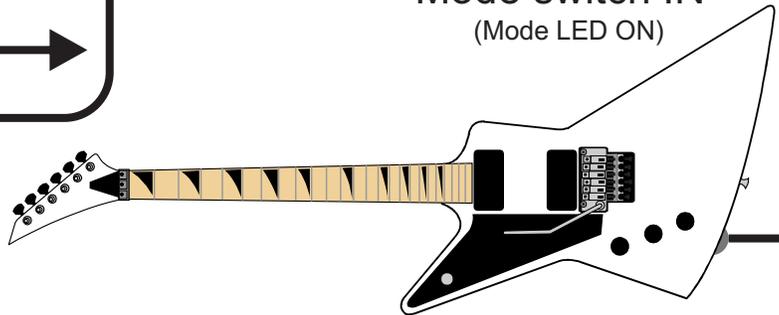
Loop 2

Loop 1



1/4" TS Mono Cable

Mode switch IN  
(Mode LED ON)



# Toggle mode

Since the GT-100 only has 1 amp switching function, we set the Tap Dance™ to "Toggle" mode

This allows us to "Toggle" between loop 1 and 2 with only a mono footswitch function

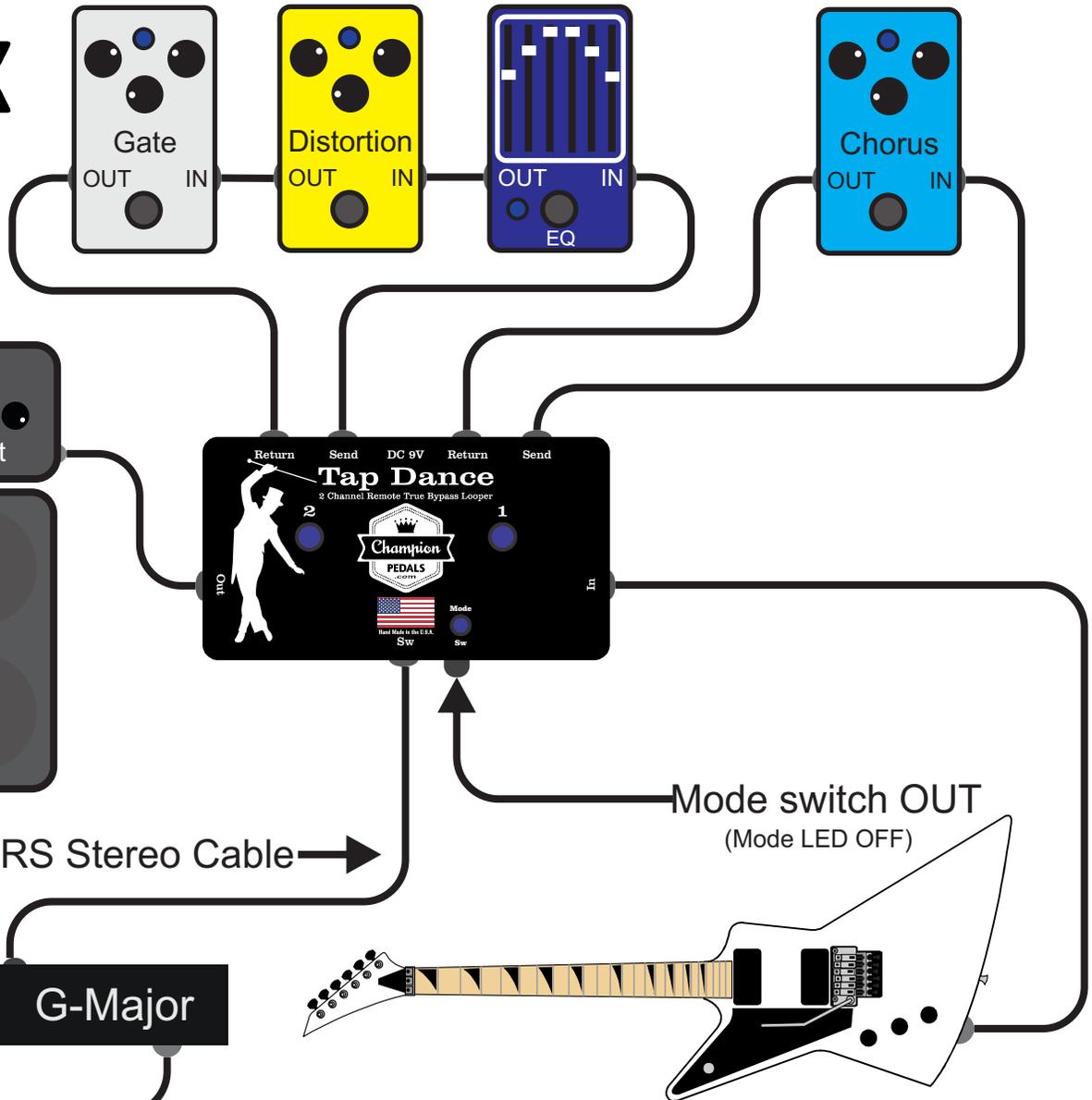
The amp control function "on" in a preset will be loop 1 and "Off" will be loop 2

We have no affiliation with Boss and use the GT-100/GT-10 name only as a product the Tap Dance is compatible with



Loop 2

Loop 1



1/4" TRS Stereo Cable →

Mode switch OUT  
(Mode LED OFF)



**Toggle mode**

Set each loop status within Presets on the G-Major

The presets can be recalled via Midi program changes as well as individually with midi CC#'s

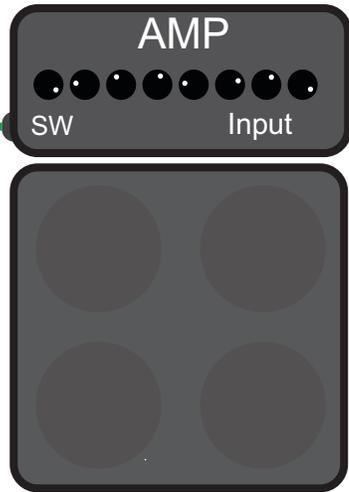
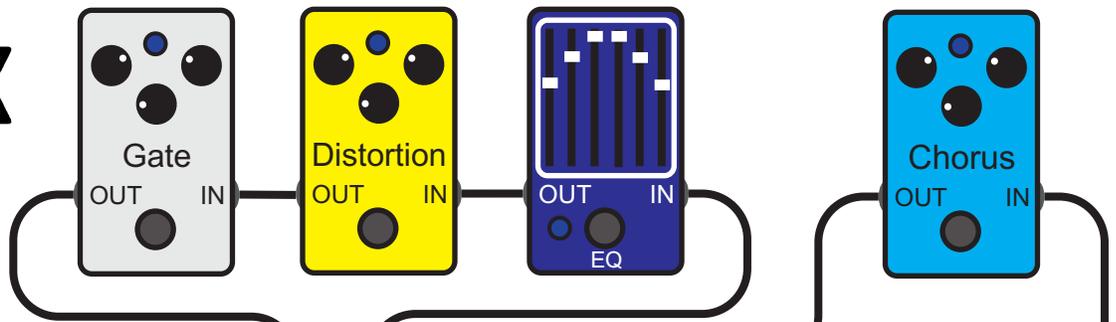
Your guitar signal does not travel through the wire between the G-Major and the Tap Dance™

We have no affiliation with TC Electronics and use the G-Major name only as a product the Tap Dance is compatible with



Loop 2

Loop 1

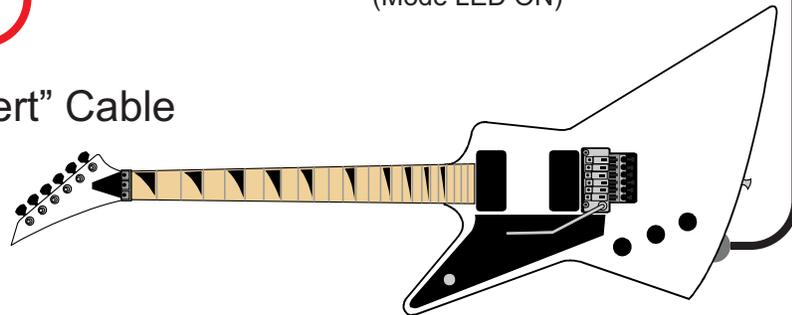


Mode switch IN (Mode LED ON)

"Ring"

"Tip"

1/4" TRS "insert" Cable



Choose between Loop 1 or 2 and set your amp channel within Presets on the G-Major

The presets can be recalled via Midi program changes as well as individually with midi CC#'s

This setup allows 1 button control of your entire rig

We have no affiliation with TC Electronics and use the G-Major name only as a product the Tap Dance is compatible with

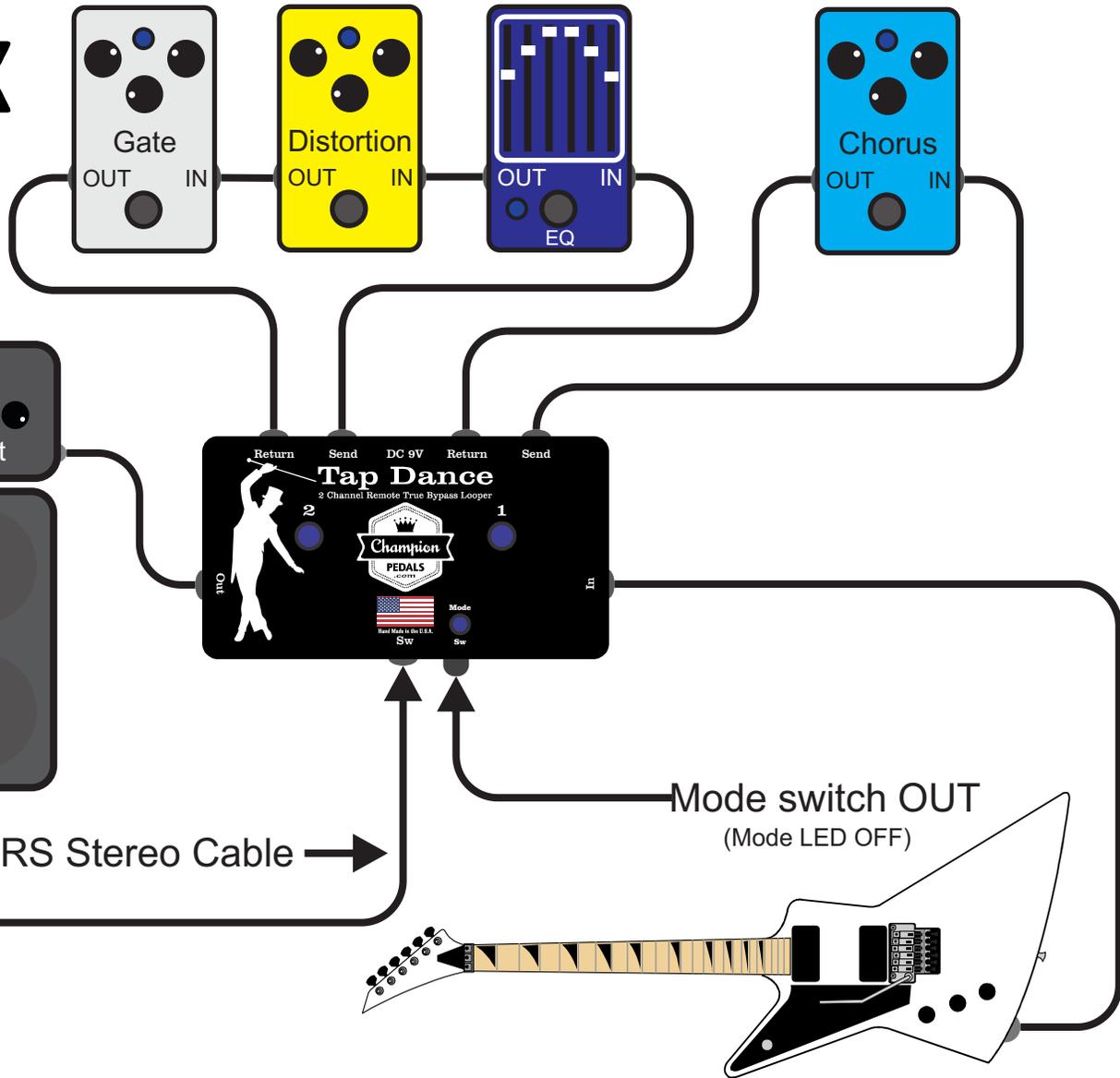


Toggle mode



Loop 2

Loop 1



1/4" TRS Stereo Cable →

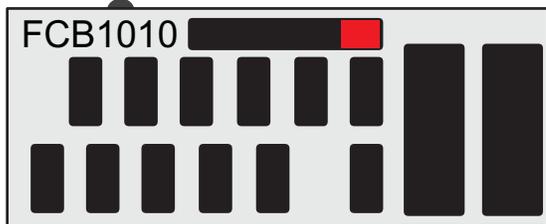
Mode switch OUT  
(Mode LED OFF)

Set each loop status within Presets on the FCB-1010

The presets can be recalled via Midi program changes as well as individually with midi CC#'s

Your guitar signal does not travel through the wire between the FCB-1010 and the Tap Dance™

We have no affiliation with Behringer and use the FCB-1010 name only as a product the Tap Dance is compatible with

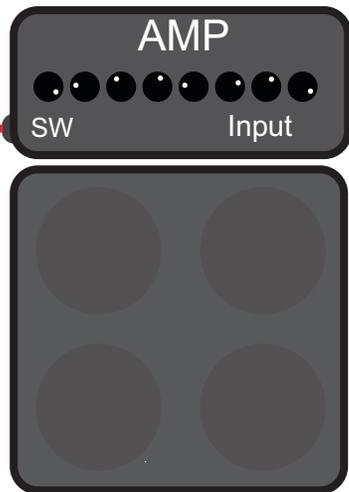
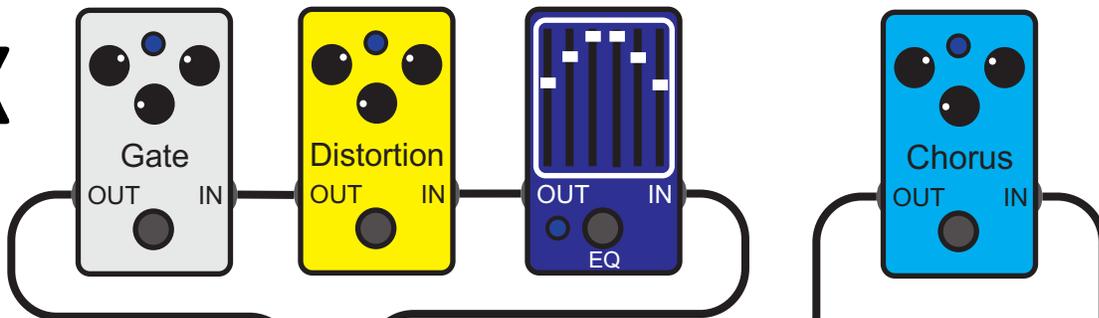


**Discrete mode**



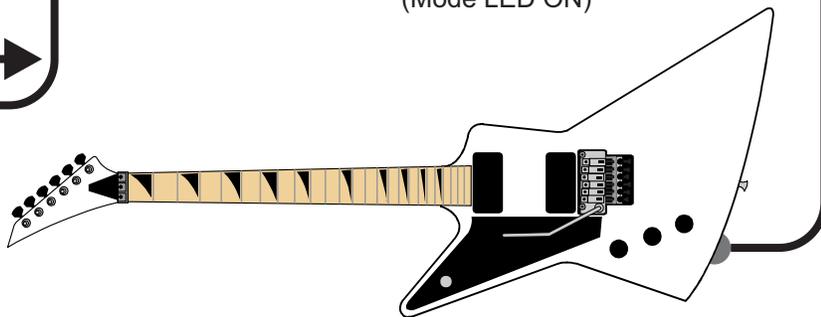
Loop 2

Loop 1



Mode switch IN  
(Mode LED ON)

1/4" TS Mono Cable

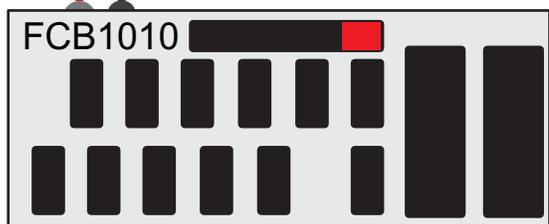


Sw out 1 on the FCB-1010 will control the amp and Sw out 2 will "Toggle" the Tap Dance™ between loop 1 and 2

The FCB-1010 can store presets and give you individual control within those presets.

This setup allows 1 button control of your entire rig

We have no affiliation with Behringer and use the FCB-1010 name only as a product the Tap Dance is compatible with

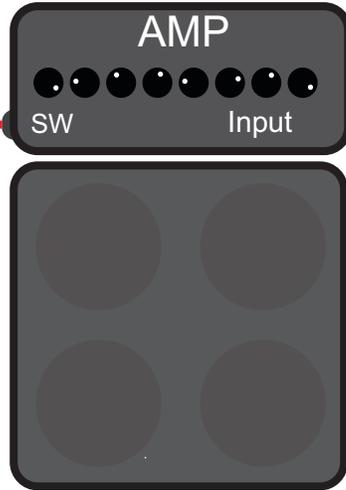
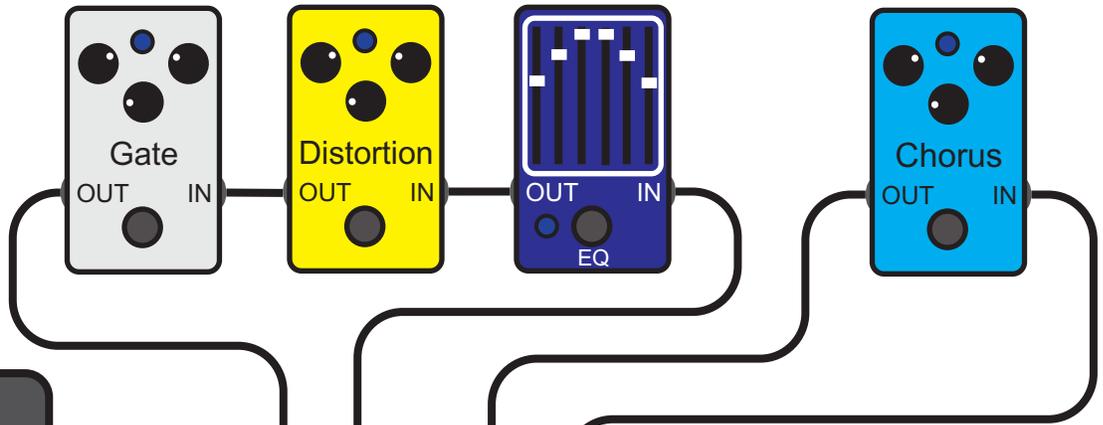


**Toggle mode**



Loop 2

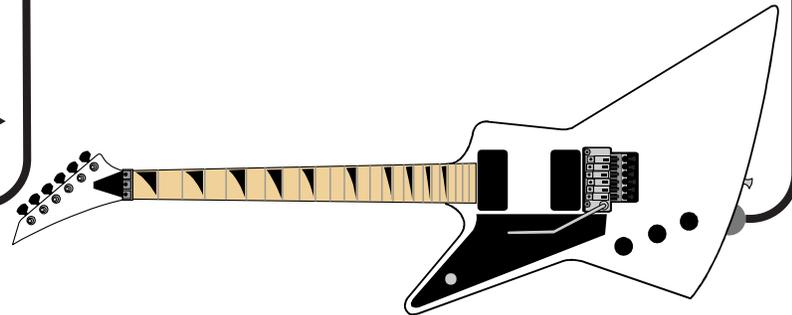
Loop 1



Mode switch OUT  
(Mode LED OFF)

1/4" TRS Stereo Cable

1/4" TRS Stereo Cable



With 4 Sw outputs on the G-System you can have discrete control of both Tap Dance™ loops and your amp

The G-System can store presets and give you individual control within those presets.

This setup allows 1 button control of your entire rig

We have no affiliation with TC Electronics and use the G-System name only as a product the Tap Dance is compatible with

# Discrete mode